

Message Text

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PAGE 01 STATE 068464

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TO USLO PEKING

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E O. 11652: N/A ;

TAGS: SCUL, CH

SUBJECT: CHINESE ARCHEOLOGICAL EXHIBITION: PRESS RELEASE

REF: STATE 58306

1. INCORRECT INFO RELAYED REFTEL. ASIAN ART MUSEUM OF SAN FRANCISCO NOW PLANS TO ISSUE SEPARATE, LOCAL PRESS RELEASE RATHER THAN DEPARTMENT RELEASE AS CITED REFTEL. SAN FRANCISCO RELEASE IS SUBSTANTIALLY SAME IN CONTENT AS DEPARTMENT'S, BUT WITH ADDITIONAL LOCAL CREDITS AND INFORMATION. BOTH ANNOUNCEMENTS WILL BE MADE AT SAME TIME. REQUEST YOU PASS TEXT OF SAN FRANCISCO RELEASE TO MFA WITH ABOVE EXPLANATION.

2. SAN FRANCISCO DRAFT READS AS FOLLOWS:

"THE ASIAN ART MUSEUM OF SAN FRANCISCO WILL PRESENT THE EXHIBITION OF ARCHEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA BEGINNING XXX ACCORDING TO AN ANNOUNCEMENT TODAY XXX AT THE MUSEUM IN GOLDEN GATE PARK.

PARTICIPATING IN THE SPECIAL NEWS CONFERENCE CALLED FOR
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PAGE 02 STATE 068464

THE EVENT WERE JOSEPH L. ALIOTO; G. F. JEWETT, JR.,

JAMES M. GERSTLEY AND CYRIL MAGNIN, ALL OF THE ASIAN ART

COMMISSION; AND YVON D'ARGENCE, DIRECTOR-CHIEF CURATOR OF THE ASIAN ART MUSEUM.

THE ANNOUNCEMENT CLIMAXED EFFORTS BY THE ASIAN ART MUSEUM AND ITS COMMISSIONERS TO BRING THE EXHIBITION TO SAN FRANCISCO WHICH WERE INITIATED IN AUGUST 1973 AND CONTINUED THROUGH 1974 UNTIL THE PRESENT SUCCESSFUL OUTCOME. THE DEPARTMENT OF STATE MADE A SIMULTANEOUS ANNOUNCEMENT THIS MORNING IN WASHINGTON, D.C. REGARDING THE AGREEMENT WITH THE PEOPLE'S REPUBLIC OF CHINA TO EXTEND THE EXHIBITION DATES TO INCLUDE SAN FRANCISCO. SAN FRANCISCO IS GRATEFUL TO THE GOVERNMENT AND THE PEOPLE OF THE PEOPLE'S REPUBLIC OF CHINA FOR AGREEING TO THE EXTENSION OF THE EXHIBITION WHICH WILL PERMIT ITS SHOWING ON THE WEST COAST. THE CHINESE ARCHEOLOGICAL EXHIBITION WILL REMAIN AT THE MUSEUM THROUGH XXX AND WILL THEN RETURN TO PEKING.

THERE HAS BEEN GREAT PUBLIC INTEREST HERE IN THE CHINESE EXHIBITION EVER SINCE ITS OPENING LAST DECEMBER AT THE NATIONAL GALLERY OF ART IN WASHINGTON, D.C. AS THE PREMIER EVENT IN A SERIES OF CULTURAL AND SCHOLARLY EXCHANGES BETWEEN THE UNITED STATES AND THE PEOPLE'S REPUBLIC OF CHINA. FROM WASHINGTON IT WILL GO TO THE NELSON GALLERY-ATKINS MUSEUM, KANSAS CITY, MISSOURI, BEFORE COMING TO SAN FRANCISCO.

THE EXHIBITION COMPRISES 385 CHINESE ART AND ARCHEOLOGICAL ARTIFACTS, ASSEMBLED FROM THOUSANDS OF OBJECTS EXCAVATED IN THE PEOPLE'S REPUBLIC OF CHINA FROM 1949 TO 1972. AMONG THE OBJECTS ARE THE FAMOUS BRONZE FLYING HORSE AND THE 2,000 YEAR OLD JADE BURIAL SUIT OF PRINCESS TOU-WAN. BRONZES, POTTERY, PORCELAINS AND TEXTILES, RANGING FROM PRE-HISTORY TO THE YUAN DYNASTY ENDING IN THE FOURTEENTH CENTURY A.D., ARE INCLUDED IN THE ARCHEOLOGICAL FINDS EXHIBITION.

A GRANT TOWARD THE EXPENSES OF THE EXHIBITION AT THE ASIAN ART MUSEUM OF SAN FRANCISCO HAS BEEN PROVIDED BY LIMITED OFFICIAL USE

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PAGE 03 STATE 068464

THE NATIONAL ENDOWMENT FOR THE HUMANITIES WITH ADDITIONAL FUNDS TO COME FROM LOCAL FOUNDATIONS, CORPORATIONS, AND PRIVATE DONORS.

THERE WILL BE NO CHARGE TO THE PUBLIC FOR THE EXHIBITION, WHICH IS EXPECTED TO ATTRACT PEOPLE FROM THROUGHOUT THE WESTERN UNITED STATES AND ADJACENT AREAS." KISSINGER

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